

**Sample Four-Year Sequence for EMAC Major
Digital Storytelling Concentration: 124 credits**

Freshman Year					
Fall Semester			Spring Semester		
MATH-1500	Cal for Arch/MGMT/HASS	4	MATH-1620	Contemporary Math Ideas in Soc.	4
ARTS-1020	Media Studio Imaging	4	ARTS-1030	Digital Filmmaking	4
COMM-1510	Intro to COMM Theory & Practice	4	COMM-2610	Intro to Visual Communication	4
CSCI-1010 CSCI-1100	Intro to Comp Program or Intro to Computer Science	4		Science Elective	4
Sophomore Year					
Fall Semester			Spring Semester		
	EMAC Writing Elective	4		EMAC Art History Elective	4
	Math or Science Elective	4		Math or Science Elective	4
	Intermediate Course	4		Intermediate Course	4
	HASS Humanities Elective	4		HASS Humanities Elective	4
Summer Arch & Junior Year					
Summer Arch Semester			Fall or Spring Semester*		
	HASS Social Sci Elective	4		Intermediate Course	4
	Free Elective	4		Intermediate Course	4
	Free Elective	4		HASS Social Science Elective	4
				Free Elective	4
Senior Year					
Fall Semester			Spring Semester		
	Advanced Course	4		Advanced Course	4
	Advanced Course	4	COMM-4350	Creative Seminar II	4
COMM-4340	Creative Seminar I	4		HASS Depth Elective	4
	HASS Depth Elective	4		Free Elective	4

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Writing Course (4 credits) (Select one):

WRIT 1110 - Writing for Classroom and Career (ci)
WRIT 2110 - Rhetoric and Writing (ci)
WRIT 4170 Writing for Promotion and Marketing
WRIT 4550 - Proposing and Persuading (ci)

Art History or Theory Course (4 credits) (Select one):

ARTS 1050 - Art History: From Paleolithic to Contemporary
ARTS 2540 - The Multimedia Century (ci)
ARTS 4130 - New Media Theory (ci)
ARTS 4960 - Topics in the Arts

Intermediate Courses (16 credits) (Select one):

Any literature course (except a film course)

And select three courses (at least one from ARTS and one from COMM):

COMM 4540 - Visual Culture
ARTS 2010 - Intermediate Video
ARTS 2020 - Music and Technology I
ARTS 2040 - Intermediate Digital Imaging
ARTS 2060 - 2D Experimental Animation
ARTS 2070 - Graphic Storytelling
ARTS 2220 - Fundamentals of 2-D Design
COMM 2410 - Perspectives on Photography
COMM 2440 - Documentary Film (ci)

Advanced Courses (12 credits)

Select three courses:

ARTS 496x Advanced Video
COMM 496x Designing Interactive Characters
ARTS 4020 - Advanced Digital 3-D Projects
ARTS 4040 - Rethinking Documentary: Video Production
ARTS 4060 - 3D Visual Effects
ARTS 4070 - 3D Animation
ARTS 4080 - Art, Community, and Technology
ARTS 4200 - Advanced Drawing
ARTS 4510 - Experimental Game Design
ARTS 4630 - Writing and Directing for Video
COMM 4300 - Communication Internship
COMM 4660 - Visual Literacy
COMM 4780 - Interactive Narrative
LITR 4410 - Film Theory