

**Sample Four-Year Sequence for EMAC Major
Interaction Design Concentration: 124 credits**

Freshman Year					
Fall Semester			Spring Semester		
MATH-1500	Cal for Arch/MGMT/HASS	4	MATH-1620	Contemporary Math Ideas in Soc.	4
ARTS-1020	Media Studio Imaging	4	ARTS-1030	Digital Filmmaking	4
COMM-1510	Intro to COMM Theory & Practice	4	COMM-2610	Intro to Visual Communication	4
CSCI-1010 CSCI-1100	Intro to Comp Program or Intro to Computer Science	4		Science Elective	4
Sophomore Year					
Fall Semester			Spring Semester		
	EMAC Writing Elective	4		EMAC Art History Elective	4
	Math or Science Elective	4		Math or Science Elective	4
	Intermediate Course	4		Intermediate Course	4
	HASS Humanities Elective	4		HASS Humanities Elective	4
Summer Arch & Junior Year					
Summer Arch Semester			Fall or Spring Semester*		
	HASS Social Sci Elective	4		Intermediate Course	4
	Free Elective	4		Intermediate Course	4
	Free Elective	4		HASS Social Science Elective	4
				Free Elective	4
Senior Year					
Fall Semester			Spring Semester		
	Advanced Course	4		Advanced Course	4
	Advanced Course	4	COMM-4350	Creative Seminar II	4
COMM-4340	Creative Seminar I	4		HASS Depth Elective	4
	HASS Depth Elective	4		Free Elective	4

EMAC Concentration: Interaction Design

Writing Course (4 credits) (*Select one*):

- WRIT 1110 - Writing for Classroom and Career (ci)
- WRIT 2110 - Rhetoric and Writing (ci)
- WRIT 4170 Writing for Promotion and Marketing
- WRIT 4550 - Proposing and Persuading (ci)

Art History or Theory Course (4 credits) (*Select one*):

- ARTS 2540 - The Multimedia Century (ci)
- ARTS 4130 - New Media Theory (ci)
- ARTS 4960 - Topics in the Arts

Intermediate Courses (16 credits)

Select four courses (at least one from ARTS and one from COMM):

- ARTS 1200 - Basic Drawing
- ARTS 2010 - Intermediate Video
- ARTS 2020 - Music and Technology I
- ARTS 2040 - Intermediate Digital Imaging
- ITWS 2210 - Introduction to Human Computer Interaction

Advanced Courses (12 credits)

Select three courses:

- ARTS 4010 - Interactive Arts Programming
- ARTS 4080 - Art, Community, and Technology
- ARTS 4130 - New Media Theory (if not used for Art History/Theory)
- COMM 4180 - Studio Design in Human-Computer Interaction
- COMM 4300 - Communication Internship
- COMM 4400 - Cross-Cultural Media: Analysis and Application
- COMM 4420 - Foundations of HCI Usability
- COMM 4690 - Interface Design: Hypermedia Theory and Application
- COMM 4710 - Communication Design for the WWW
- COMM 4770 - User-Centered Design
- COMM 4780 - Interactive Narrative
- COMM 4660 - Visual Literacy